

CONDUCTOR

from
Sunday in the Park With George

SUNDAY

Music and Lyrics by STEPHEN SONDHEIM
Arranged by JASON ROBERT BROWN

Moderato (♩ = 76) *Rit.* *A tempo* *Rit.*

(Picc.) 1
Flute

2

Oboe

1
Clarinet in B^b

2

Bass Clarinet

Bassoon

1
Horn in F

2

1
Trumpet in B^b

2

3

1
Trombone

2

Percussion

Harp

Vocal

Piano

1
Violin

II

Viola

Violoncello

Contrabass

1

2

3

4

5 *A tempo*

FLUTE

FL. 1

FL. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Perc.

Hp.

Voc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Cb.

p

p

p

Loo loo loo loo loo loo loo...
 Loo loo loo loo loo loo loo...
 Loo...
 Loo...
 Loo...
 Loo

5 6 7 8

1 Fl. *mp* *mf* *Rall.*

2 Fl.

Ob. *mp* *mf*

1 Cl. *mp*

2 Cl.

B. Cl. (under horns) *pp* *mf*

Bsn. *mf*

1 Hn. *mp* *mf*

2 Hn.

1 Tpt. *mp* *mf* *ST. MUTE* *mf*

2 Tpt. *ST. MUTE* *mf*

3 Tpt. *ST. MUTE* *mf*

1 Tbn. *ST. MUTE* *mf*

2 Tbn. *mf* (Open)

Perc. *SUS. CYM.* *mp*

Hp. *A_b* *B_b* *B₄* *A₄*

Voc. Loo loo loo loo loo loo loo loo Loo loo loo loo loo loo loo loo
 Loo loo loo loo loo loo loo loo Loo loo loo loo loo loo loo loo
 Loo loo loo loo loo loo loo loo Loo loo loo loo loo loo loo loo
 Loo loo loo loo loo loo loo loo Loo loo loo loo loo loo loo loo

Pno.

I Vln. *con sord.* *p* *mp* *mf* *Rall.*

II Vln. *con sord.* *mp* *mf*

Vla. *mf*

Cello *mf*

Cb. *mf*

9 10 11 12

17

17

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Perc.

Hp.

Voc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Cb.

p

Sun - day, Wat - er.

Sun - day, Wat - er.

Sun - day, Wat - er.

Sun - day, by the blue pur - ple yel - low red Wat - er on the green pur - ple yel - low red

div.

17 18 19 20

This page of the musical score includes parts for the following instruments and voices:

- Flutes (Fl.):** 1 and 2
- Oboe (Ob.):** 1
- Clarinets (Cl.):** 1 and 2
- Bass Clarinet (B. Cl.):** 1
- Bassoon (Bsn.):** 1
- Horns (Hn.):** 1 and 2
- Trumpets (Tpt.):** 1, 2, and 3
- Trombones (Tbn.):** 1 and 2
- Woodwinds:** Percussion (Perc.) and Harp (Hp.)
- Strings:** Piano (Pno.), Violins I and II (Vln. I, II), Viola (Vla.), Cello (Cello), and Double Bass (Cb.)
- Vocalists (Voc.):** Four parts with lyrics.

Key musical markings and features include:

- Oblique (obli.):** Markings for the Oboe, Bassoon, and Cello parts.
- Dynamic markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Performance instructions:** *legato* and *con sord.* (con sordina).
- Lyrics:** "Let us pass through our perfect park, Paus - ing on a grass, Let us pass through our perfect park, Paus - ing on a" (repeated across vocal parts).
- Measure numbers:** 21, 22, 23, 24, and 25 are indicated at the bottom of the page.
- Other markings:** *SUS. CYM.* (Sustained Cymbal) and *mf* are present.

26

Fl. 1 *p*

Fl. 2

Ob.

Cl. 1 *obli.* *mf*

Cl. 2

B. Cl.

Bsn.

Hn. 1 *obli.* *mf*

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Perc. *p*

GLOCK

Hp. *mp*

8^{va}

Voc. 1 Sun - day, Wat - er.

Voc. 2 Sun - day, by the cool Wat - er.

Voc. 3 Sun - day, Wat - er.

Voc. 4 Sun - day, by the cool. blue tri - ang - u - lar Wat - er.

Pno. *mp*

26

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello

Cb.

26

27

28

Fl. 1, 2
Ob.
Cl. 1, 2
B. Cl.
Bsn.
Hn. 1, 2
Tpt. 1, 2, 3
Tbn. 1, 2
Perc.
Hp.
Voc.
Pno.
Vln. I, II
Vla.
Cello
Cb.

Lyrics:
sha - dows_ Towards the ver - tic - als of trees_ For -
sha - dows_ Towards the ver - tic - als of trees_ ver - tic - als of trees For -
sha - dows_ Towards the ver - tic - als of trees, towards the ver - tic - als For -
sha - dows_ Towards the ver - tic - als_ of trees_ For -

Dynamic markings: *mf*, *mp*, *f*, *sfzp*, *mp*, *mf*, *senza sord.*

Performance instructions: OPEN, SUS. CYM.

37

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Tpt. 1, 2, 3

Tbn. 1, 2

Perc.

Hp.

Voc.

Pno.

Vln. I, II

Vla.

Cello

Cb.

cuivrè

cuivrè

to HARMON

to HARMON

to HARMON

MARK TREE

L.v.

By the blue pur-ple yel - low red wat - er!

- ev - er... On the green or-ange vi - o - let

- ev - er... On the green or-ange vi - o - let

- ev - er... On the green or-ange vi - o - let

- ev - er... On the green or-ange vi - o - let

37 38 39 40

to PICC. PICC. to FLUTE

Fl. 1 *sfz* *n.*

Fl. 2 *sfz* *n.*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf* SOLO *mp*

Hn. 1 to BRASS MUTE

Hn. 2 to BRASS MUTE

Tpt. 1 HARMON *sfz* *n.* OPEN

Tpt. 2 HARMON *sfz* *n.* OPEN

Tpt. 3 HARMON *sfz* *n.* OPEN

Tbn. 1 *mf*

Tbn. 2 *mf*

Perc. GLOCK TRIANGLE CROTALES

Hp. *mp*

Voc. *mf* mass of the grass In our per - fect park, —

Pno. *mp* Bsn.

Vln. I

Vln. II

Vla.

Cello

Cb.

41 *8^{ub}* (if possible) 42 43 44

FLUTE

1 *ppp* *mf* *ppp*

2 *ppp* *mf* *ppp*

Ob. *ppp* *mf* *ppp*

1 *ppp* *mf* *ppp*

2 *ppp* *mf* *ppp*

B. Cl. *ppp* *mf* *ppp*

Bsn. *ppp* *mf* *ppp*

MUTE OPEN

1 *ppp* *mf* *ppp*

2 *ppp* *mf* *ppp*

Tpt. 1 *ppp* *mf* *ppp*

2 *ppp* *mf* *ppp*

3 *ppp* *mf* *ppp*

Tbn. 1 *ppp* *mf* *ppp*

2 *ppp* *mf* *ppp*

VIBES *p* [dampen] GLOCK

Harp *p*

Voc. *mp* *mp* *p* Solo And

Made of flecks of light and dark, Made of flecks of light and dark,

Pno. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Vln. I *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Vln. II *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Vla. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Cello *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Cb. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

45 46 47 48 49

50

1 Fl.

2 Fl.

Ob.

1 Cl.

2 Cl.

B. Cl. SOLO

Bs. Cl.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

Perc. VIBES *mp*

SUS. CYM. *pp*

Hp. *p*

Voc. *mp* Tutti

par - a - sals: Peo - ple strol - ling through the

Bum bum bum bum bum bum bum bum bum

Pno.

50 SOLO *p*

I Vln. SOLO

II Vln. SOLO *p*

Vla. SOLO *p*

Cello SOLO non vib.

Cb. *mp*

50

51

52

53

1 Fl. *mp* *mf*

2 Fl.

Ob. *mp* *mf*

1 Cl. *mp* *mf*

2 Cl.

B. Cl.

Bsn. *mp* PLAY *mf*

1 Hn. *mp* *mf*

2 Hn. *mp* *mf*

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt.

1 Tbn.

2 Tbn.

Perc. *mp* *mf*

Hp. *mp* *mf*

Voc. *p* *mp* *mf*

trees Of a small aub - ur - ban park On an is - land in the

Bum bum bum bum bum bum bum bum On an is - land in the

Bum bum bum bum bum bum bum bum

Of a smal sub - ur - ban park On an is - land in the

Pno. *mp* *mf*

I Vln. *tutti* *mp*

II Vln. *tutti* *mp*

Vla. *tutti* *mp*

Cello *tutti ord.* *mp* *mf*

Cb. *mf*

54 55 56 57

Rall.
to PICC.

1 Fl. *mf*

2 Ob. *mf*

1 Cl. *mf*

2 B. Cl. *mf*

Bsn. *mf*

1 Hn. *cuivré* *mf*

2 Hn. *cuivré* *mf*

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

Perc. *GLOCK* *VIBES* *mp* *[dampen]* *f*

Hp. *E_b* *mf* *E_b* *F₄*

Voc. *mf*

1 riv - er, On an is - land in the riv - er, On an or - di - na - ry

2 riv - er, On an is - land in the riv - er, On an or - di - na - ry

3 riv - er, On an is - land in the riv - er, On an or - di - na - ry

4 riv - er, On an is - land in the riv - er, On an or - di - na - ry

Pno. *f*

I Vln. *mf* *ff* *5*

II Vln. *mf* *ff* *5*

Vla. *mf* *ff* *5*

Cello *f*

Cb. *f*

62 *A tempo* PICC.

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1 Hn. *ff*

2 Hn. *ff*

1 Tpt. *ff*

2 Tpt. *ff*

3 Tpt. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

Perc. SUS. CYM. GLOCK CHIMES

TIMP.

Hp. *ff*

Voc. Sun - day!

Pno. *ff*

62 *A tempo*

1 Vln. *ff*

II Vln. *ff*

Vla. *ff*

Cello *ff*

Cb. *ff*

62 63 64 65

1
Fl.

2

Ob.

1
Cl.

2

B. Cl.

Bsn.

1
Hn.

2

1
Tpt.

2

3

1
Tbn.

2

Perc.

GLOCK

CROTALES

TIMP.

SUS. CYM.

[dampen]

Hp.

A_b

A_b B_b

Voc.

ff Sun - day!

ff Sun - day!

ff Sun - day!

ff Sun - day!

Pno.

fp

ff

I
Vln.

II

div. a3

div. a2

f p

mp

ff

Vla.

non div.

mp

ff

Cello

non div.

fp

ff

Cb.

fp

ff

66

67

68

69